The Homely Wife --

And the Handsome Husband-the First of Sophie Irene Loeb's New Articles-Watch for It on This Page Next Monday.



Are You in Love?

Then You'll Be Interested in Reading Betty Vincent's Solutions of Lovers' Problems, "Courtship and Marriage"-This Page.

A FIVE POUND TURKEY FOR

THAT MOB

By Maurice Ketten

ON HE AND ONLY

THREE ON FATHER

I CAN'T AFFORD

TO BUY TURKEY FOR THAT BUNCH

NORMANIA KARINGARI KARINGARI KARIKATAN KARIKATAN KARIKARI KARIKARI KARIKARI KARIKARI KARIKARI KARIKARIA KARIKARI

I HAVE INVITED TEN OF THE FAMILY FOR

THANKSGIVING DINNER

AND FATHER IS GOING

THREE TO HIS HOUSE

TO INVITE THE OTHER

SURE! IT'S

INVITED ONLY

THE FAMILY

THE VEGETARIAN MEMBERS OF

PLENTY I HAVE

Can You Beat It!

FIVE POUND

TURKEY WIL

BE MORE

ENOUGH

MAHT

The Girl With "Sloping Shoulders"

IS AT HER BEST IN THIS SEASON OF BECOMING CAPES

The Sloping Shoulder Line Is Most Beautiful When Decked in Soft Fichus and Falling Frills About the Neck and Throat and Evening Frocks That Fall Off the Shoulders.

Margery Wells Advises

Hat to Be Most Becoming Should Droop as Though Attracted by the Natural Line of the Shoulders-Wrong Hat May Spoil Whole Effect of a Carefully Thought-Out

Ninth in a Series of Special Articles, With Photographs Posed by Selected Fashion Models.

Margery Wells, writer of this series of articles for twomen readers of The Evening World, is associate editor of "Le Ron Ton," editor of the interior decoration department of "Woman's Home Companion," and a recognized authority on women's fashious.

By Margery Wells.

Copyright, 1921, by the Press Publishing Co. (The New York Evening World.) HE girl with shoulders that droop stands out most particularly as an individual type in this modern day.

If she has any thought of making her clothes look as though they remotely belonged to her, then she has before her the task of studying diligently that line along her neck and shoulder. Because her type diverges from the usually accepted figure of the day, she is eminently more interesting as an individual. But in order to make her personality effective she has to spend valuable moments of attention upon that shoulder line.

It is from the shoulder that all tha frocks take their cue to hang properly. All of the modern dresses are these which swing from that point, the waistline being a mere detail on the downward path. Now look at the shoulder subject for a moment. If a square shouldered frock is placed upon a sloping shouldered girl the result is something fiendish to contemplate. The lines that should fall horizontally without any compromise then droop with a sort of inward curve toward the centre of the frock. This is anything but heautiful—any-This is anything but beautiful—anything but what it was meant to be, and if the designer of that gown should meet it walking abroad posed upon sloping shoulders, she would be liable to a fainting fit at once. Nothing can so wreck the art of her original intentions as this attempted

most unsolvable, for immediately upon the changing of the shoulder line the sleeve is thrown out of gear and the whole coat must practically be torn to pieces in order to make one sean harmonize with the next one. On a softer dress with less conspicuous seamings the adjustment is not as

Beware—you of the sloping shoul-ders—of the saleswoman who pats your shoulders lovingly and assures what the alteration charges would be and how the alteration "hand" berate her for wishing the job in that direction. So, she has an inborn faculty for overlooking a wrong hang in that particular and she tries instinctively to draw your attention to other and less harassing matters. The trimming of the sleeves offers an easy side track or the fit of the girdle in

But you, having made up your mind to notice the evils growing out of that drooping shoulder o' yours, will blast hing to the wrong person when ye point knowingly to those inward slanting wrinkles which were not meant to be there.

meant to be there.

You will have an easier time with your dressing if you have your dresses and your su'ts made to order. Perhaps they will be a little more expensive, and certainly you will be put to a lot of extra trouble, but it will pay you in the long run. You will hat," whispered Peggy to Marion after lumbering cousin upon me for a whole never have that poor, uncared-for the introductions were over, "look out feeling that psychically results from the wrongly fitting shoulder line. for me!"

The wrongly fitting shoulder line which the sun which "You look perfectly ripping," re-There is nothing under the sun which can give you a more foriorn feeling piled Marion flatteringly. and there are many girls who just naturally have this feeling without

for fun look at any man who has unwittingly placed a coat with square off.
shoulders on his own sloping ones, "Bill and I are from Chicago," voland if you have ever seen a more unteered Tom as they started to walk pitiful object then I should like to from 181st Street, Washington know about it. His whole nature Heights, down to the theatre where seems to droop along with that illy

The drooping shoulder is never more picturesquely clad than when It is wrapped about with a cape, and since this is a season of capes, then you are right in the swing. Notice the cape in the picture. Its grace is a thing that is noticeable, but it would not be nearly so lovely on any more athletically square shoulders. It takes that sleet from the neck down to alant from the neck down to ewing a cape to its very best advantage. And you will know this to be so if once you start to ine the capes that pass you

knitted material and the fluffigora knitted material aline, is vastly ness of it, as well as its line, is vastly becoming to the girl of the lines that jected.

are now discussing. attempt to contradict her inherited lines in any way then they just suc-



Over a Drooping Shoulder a Velvet Picture Hat Curves in Complete Harmony, as the Above Photograph Shows.

Capes Are Pre-eminently Fitted for the Sloping Shoulder Line, as Illustrated in the Photograph at the Right.

original intentions as this attempted union of straight lines and sloping lines.

Many times the matter of adjust not a square-shouldered dress to shoulders of the opposite inclination is simply accomplished. The taking in of a seam often does the trick imperception by well. But there are times with the ready-made clothes when this siteration looks too much like an utter impossibility. On the tallored suit, for instance, the changing of a shoulder line presents a problem almost unsolvable, for immediately upon the changing of the shoulder line the shoulders. The two curve together in perfect harmony. Now if the shoulder line the shoulders are though to the whole decked in soft fichus and fall-the appearance, even though the rest of the shoulder line shoulder line. It is most beautiful when decked in soft fichus and fall-the appearance, even though the rest of the shoulder line shoulders as though the rest of the utmost care.

The hat in the picture droops pleatives the the shoulders with the utmost care.

The hat in the picture droops pleatives the shoulders as though to the shoulders. The two curve together in perfect harmony. Now if the shoulder line is shoulder line. It is most

ering to a pretty face. comingly. Specially posed photo-The sloping shoulder line is the graphs will illustrate her article.

The Heart of a Girl By Caroline Crawford

Copyright, 1821, by the Press Publishing Co. (The New York Evening World.) Which Man Will Peggy Choose for a Husband? The story of a typical New York girl. Peggy Dayton, eighteen, has just ed business as a stenographer. Her heart is divided between two lovers, I cton, her own age, and Harrison Townley, a well-to-do bachelor ten y scalor. The office opens new experiences, brings new lovers. Begin read story to-day—every instalment a new cyclede in Peggy's affairs.

Marion Minton, her cousin gether again and all the run of the evening seemed to be centred about them. Going home they stopped in an ice cream parlor, and there, over maple nut sundaes, Peggy and Bill peek at herself in her new cherrycolored hat with

its monkey fur trimmings.

As Peggy glanced at Tom Minton naturally have this feeling without knowing they have it, and especially without knowing that it is just a bally fitting shoulder line that gives it to them.

This sounds like a wild statement and many would seoff at it—especially men. As though a simple thing the absolute reached it is a shoulder seam could make all that difference in a life! But just of course in the habit of pairing town; may I cali?" asked Carver. At the thought of love Peggy's been finite that the perhaps you wouldn't have to wasn't love. Of course she didn't wasn't love. Of As Peggy glanced at Tom Minton true

they were to see a semi-vaudeville and picture performance, "We're here for a business firm, and, take it from me, New York is a great town." For several blocks he raved about New York and its wonders, from the Woolworth Building to the Hall of Fame, which he had just visited.

it so that he sat between Marion and This cape is one of the knitted ones that are so smart and so warm and remarks attracted his attention, and presently Peggy and Bill did all the whisted material and the first

inherited I'll cheer up Marlon." melted just suc- But presently their heads were to- liquor.

NEW FRIENDS. ARION MINTON, her cousin gether again and all the fun of the affair.

Peggy was half surprised at herrimmings. self, but every time she looked at
"I feel per- Tom Minton she felt reassured that feetly fiendish to-night in this gay Minton thinks she can wish her great, "You look perfectly ripping," re- Peggy. "After all, that old saying about 'All's fair in love and war' is

At the thought of love Peggy's

tered along while Markon and Tom my, how the money rolls in!"

led the way in front. Tom was good "You've been filicitly pedding Mr. Jarr.

natured and tried to make the best hooch?" asked Mr. Jarr.

"Sure," said Gus, "home brew only not replied. "Listen. Peggy. "After all, that old saying of spirits and did not fail to show it.

Dressings for the Turkey Copyright, 1921, by the Prins Publishing Co. (The New York Evening World.)

OYSTER DRESSING.

Chop one quart oysters, or they can be used whole. Mix four cupfuls

PLAIN STUFFING.

CHESTNUT DRESSING.

"Who was it got you in the jam?

Not one of them did, and the neighbors complained."

Not one of the old bunch, I hope!"

Crust and break into inch each with a sharp part. crust and break into inch each with a sharp knife, cover with "Yes, and no," Gus explained. 'Cubes. Pour over it one pint hot cold water and when they reach buil- was that rich old feller who used milk, stir until soft and smooth, ing point let boil two minutes Drain come once in a while when he was which he had just visited. tripped along beside him and then add a well beaten egg, season and put into pan with a little butter. Peggy tripped along beside him and with pepper, salt, poultry seasoning shake over fire; the shell and skin for a pint of wine and never treat envious eyes.

and one tablespoon melted butter, If can then be easily removed. Chop the nobody and then make such a noise Tom Minton was the type of man and one tablespoon melted butter. If can then be easily removed. Chop the a dry dressing is preferred mix four nuts, add a large cupful grated bread she despised. He was awkward, ego. a dry dressing is preferred mix four nuts, add a large cupful grated bread "What did you sell to such a pest tistical and slangy. Bill Carver was level cups fine bread crumbs with half grumbs, four tablespoonfuls butter for then, especially if you were runa good dresser, polished and cour- a cup of melted butter, one egg. sait, (melted), one tablespoonful shredded ning a blind tiger?" asked Mr. Jarr. ous.

In the theatre Bill Carver arranged pepper and poultry seasoning to taste, parsley, one-half teaspoonful poultry seasoning, salt and pepper to taste. If necessary, add hot water.

SAUSAGE DRESSING.

whispering and the laughing, while be used whole. Mix four cupfuls
the two cousins sat alone and de- bread crumbs, one teaspoon finely. After soaking and squeezing out to the girl of the lines that jected.

"We ought to be ashamed of ourtoo, are important to the selves," whispered Bill. "You jolly
shouldered girl, for if they old Tom along for a few seconds and
to contradict her inherited I'll cheer up Marion."

chopped celery, the drained oysters, sumcient bread to stuff a turkey, and
pepper to taste, one tablespoonful edge (well bearen), one tablespoonful
chopped parsley, a dash of nutmer
and sait, pepper and onton juice to chopped celery, the drained oysters, sufficient bread to stuff a turkey, add



seen you for ages!" cried don't deserve any sympathy." Mr. Mr. Jarr, as he encountered the genial ex-proprietor of the de- "It is in the papers I am pinched. the genial ex-proprietor of the defunct cafe on the corner. "Where and that's a good advertisement, have you been and what have you been doing Gee, I wish John Barteycorn and you would come back! We miss the old place! Why, to show how dead things are, do you know there is an undertaking establishment in the place where you had your old man trap!"

"Sure, I know that," replied Gus. "Didn't I rent the place to Berry, the

"Sure, I know that," replied to a speciable liquor store on the corner be asked.

"Didn't I rent the place to Berry, the undertaker? A real estater I am on the asked.

"No," he added, "I'm for reform. They used to say saleons kept men bandsome features suppressing a Prohibition. Before, when I run a out of the home, now the saleons has bandsome features." Prohibition. Before, when I take out of the home, now the sations has liquor store I hardly made anything, gone into the homes, and it pays but now I've been a bootlegger, and, better."

matters but Marioa was quite out "You bet yout" Gus replied. "Listen makes fellers thoisty for the real spirits and did not fail to show it. didn't you hear about how Wincent "Sunday night is my last night in Astor's yacht boat got raided and "It's all very reprehensible." said "Sunday night is my last night in town; may I call?" asked Carver.

Peggy nodded assent.
"If you hadn't worn your monkey fur hat perhaps you wouldn't have been quite so silly," whispered Markon.
"I told you to look out for me," "You take it quite easy," remarked to the standard of the standard of the served on him.
"You take it quite easy," remarked to the standard of the standard of the served on him.
"You take it quite easy," remarked to the standard of the served on him.

got it, and I don't have to worry no more. Besides, it sin't my fault. I didn't do nothing to get the afferdavit It was my customers. I was selling to them quietly in my real esta-office, and they got too noisy. A' least one of them did, and the neigh-

on a spree to my old liquor store and was so stingy that he'd hang me up he'd drive my good customers out.

"Tigers ain't blind; look how Tammany wins," Gus replied. "Anyway, how can I put a rich feller out that's got a lot of money? You can't insult rich fellers with money and put them They got too much infi always belongs to them Law an Order societies. And I knew I'd get he said I axed too much for what he "Well, if you know you w

to get into trouble on account of a

. В верети и верети верети верети и верети вертти верети верти в

By Betty Vincent

66 EAR Miss Vincent: I am a love with a girl two years my junior. Judging from the way she acts she does not care for me. What must I do in order to receive her attentions? Last week I asked her to go to a show with me and she replied she did not care to go out with any of her friends in her district. What do you think of

her? am afraid you will have to take this young woman at her word. persist in trying to see her after she has expressed her idea of going with some one in another locality would be otile. Do not bob up for three of

"Dear Miss Vincent: I had an appointment about the first of this month with a sailor boy with

whom I have been corresponding, but I did not keep it. He has left New York for about six months, and I would like to know if it

BURDERSHER HER KERKER HER HER HER HER HER HER HER HER HER KERKER HER Maxims of Modern Maid

By Marguerite Mooers Marshall Copyright, 1921, by the Press Publishing Co. (The New York Evening World.)

A husband nowadays seems to last a woman no longer than a hat-and the trouble is that she can never be sure if the new one will suit her even as well as the old.

N reviewing a past love affair, a woman wonders, with a shiver, "How could I ever have cared for him?" A man reflects, with a smirk, Well, she certainly was crazy about me!" A young man dreams of melting some female iceberg with the lava of

A young man dreams of melting some female leaders with the law unwise. I am afraid you would hurt the young woman's feelings. Better if no melting is necessary.

While the saved the young woman's feelings. Better a torn We hear less than formerly about self-determination, but, judging by

the number of anti-fat contests, the cause of sylph-determination has plenty of devoted adherents. Home is a vastly overestimated spot-the supplies are forever giving

out, the service is likewise, and mother's pocketbook is ditto. What most of us mean by "forgiveness" is merely the suspended

When a man decides to ring down the curtain on a love affair, the least he can do is to permit the heroine of the drama to stage an effective

Stealing a kiss from this season's flapper is about as much of an venture as taking the poster some one hands you on the sidewalk. In love, the eternal question of woman is, "Why?" Of man, "Why not?"

and apologize to him. "EVELYN." would be correct for me to write As a matter of courtesy and good etiquette you owe an apology to this young man.

SOME

HEAD

"Dear Miss Vincent: Through friends I met a young man whom I liked very much two years ago. The young man lives out of town, but called to see me a few evenings ago when I was not at home. Is there any way I could meet him? Would it be proper to send him an invitation for some evening? J. S. F." Since you were not at home you

11.19.21

Since you were not at home you owe him a letter telling him you were sorry to have missed him. It would then be perfectly conventional four weeks and then try your luck for you to set an evening for him to

"Dear Miss Vincent: On Sunday last my sweetheart told me not to call on Thursday instead of Wednesday evening, when also could get theatre tickets for us at half price. Later I called her up to make a date for Wednesday and she told me she had an appointment. Don't you think she should have told me this in the first place?

ANXIOUS."

Do not allow yourself to become critical or jealous. Unless you notice a marked change in her attitude toward you I would not worry about her change of programme.

"Dear Miss Vincent: I have known a girl for the past four months. During this time we have become the best of friends. I know the finances of this girl and I have noticed that her purse is very eld and torn. Would it be proper for me to buy her a new one just for mere friendship's sake?

J. T."

It seems to me this would be purse than a breach in your friend-

"Dear Miss Vincent: I am a girl, nineteen, and have been go-ing with a young man, twenty, for the last six months. His people do not like me. Recently he seems to have listened to them and I notice his affection has cooled. What do you advise? E. B."

If the young man is not strong enough to stand up for the girl he likes I would eliminate him. A young man who is influenced by his never make the proper husband or